

# learning programme 2011/12

cross-curricular learning  
experiences including  
drama/history/art/literacy

- + early years
- + primary
- + secondary
- + further & higher  
education
- + communities

PEOPLE'S  
HISTORY  
MUSEUM

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# welcome

The People's History Museum explores the world changing events led by the working people of Britain. Follow the amazing journey to democracy taken by people just like you. Discover fascinating histories, incredible facts and hands-on interactives which bring thousands of objects to life.

We have now been delivering our learning programme in our spectacular new museum for over a year and our new facilities have proved to be a fantastic resource for groups of all ages. These include our Learning Studio providing a purpose-built space for our creative pARTicipate workshops, a fully

equipped Mini Theatre at the heart of the museum for our expanded Living History performances and Little People's History Museum story sessions, as well as additional spaces for lectures, talks and workshops.

All of our programmes support appropriate learning frameworks – from pre-school provision in the Little People's History Museum to A Level studies in the archive – there is something available for everyone. I hope you find some ideas to inspire you in our learning programme and we look forward to welcoming you over the coming academic year.

**Katy Archer**, Director

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# early years



## the little People's History Museum

A new programme of multi-sensory, interactive story sessions using puppets, song and dance. The sessions explore ideas of co-operation, friendship, messages and meanings.

### Beeing Special

Meet Little Bee, the bee who wants to be different. Join in the busy bee dance, search for flowers in the museum and follow Little Bee's adventure to find out how he becomes the hero of Victorian Manchester.

### Mr Ordinary's Prize

Someone has stolen Mr Ordinary's Thinking and Doing! What will he do without them? Join in the adventure as Mr Ordinary and his friends try to get them back.



**"A fantastic multi-sensory session"**  
*Reception teacher, Birchfields Primary*

### Under the Rainbow

Meet Matilda, a little girl who is given a magic rainbow bag. Help Matilda solve clues to get to the end of the rainbow and find what she's looking for.

### Early Years Explorer Bags

The museum is a great place for little ones to explore, with hands-on activities and dressing up. To enhance your visit borrow one of our exciting new Explorer Bags. The bags contain a selection of fantastic resources to help your group explore the museum and engage with the collections. Explorer Bags and self-guided visits are free but please phone and book in advance.

## primary

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living history

Our half day **Living History** workshops use performance, interactive drama activities and gallery exploration to bring learning to life. Our sessions provide lots of opportunities for cross-curricular learning and link directly to the National Curriculum. We use professional actors, writers and directors to deliver our Living History sessions.

**Woody the Time Travelling Shopper**

Meet Woody, a time traveller from a planet just past the jelly moon of Phebar Three. Help her to build a time machine so she can go on a mission about shopping. Go back to 1936 and meet Dotty who works in the Co-op shop. Pupils then travel further back to the 1840s to meet Dotty's grandmother and discover her secret.

key stage 1  
pARTicipate

**pARTicipate** workshops are artist-led sessions inspired by our unique collections and link directly to the National Curriculum.

**Make Your Mark!**

Explore the signs, symbols and colours in our unique banner collection. Investigate different printing materials and techniques, then create your own printed pieces to take back to school in this half day workshop.



**"The guide explained everything and the actress was brilliant"** *Teacher, The Willows Primary School*

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## key stage 2 living history

Our half day **Living History** workshops use performance, interactive drama activities and gallery exploration to bring learning to life. Our sessions provide lots of opportunities for cross-curricular learning and link directly to the National Curriculum. We use professional actors, writers and directors to deliver our Living History sessions.

### Pauly's War - Growing Up & the Manchester Blitz

Pupils meet Pauly, a young girl growing up in Manchester during World War II. This Living History session features innovative interplay between archive film, specially commissioned animation and performance.

### Slavery & Suffrage - William Cuffay's Story

This session explores the horrors of the slave trade and how it fuelled the Industrial Revolution. Meet William Cuffay, son of a freed slave, who became a Chartist leader and campaigned for the right to vote.



### Strike a Light! - A Matchgirl's Story

Meet Maggie McCallow, a Victorian matchgirl involved in the matchgirls' strike of 1888. Learn about the shocking conditions the matchgirls experienced and how the strike gained them better conditions and the right to join a union.

### Read All About It! - Papers, Protest & Peterloo

Meet James Bronterre O'Brien, editor of Victorian newspaper the Poor Man's Guardian. Accompany Bronterre on a march to Peterloo, interview child mill worker John Oats and use drama and role play techniques to uncover the stories of the day.

### Moving Stories

Meet Anita Sharma, at school in Manchester in the 1960s, as she describes her summer holiday trip to Bombay with her parents who were born there. Follow her journey to adulthood as she explores her identity.

### No Bed of Roses - From the Caribbean to Manchester

Pupils meet Gabrielle and help with her life changing decision to move from the Caribbean to Manchester in the 1950s. This session is based on oral histories gathered from three Manchester women who migrated from the Caribbean to England and took part in an award-winning local history project.

**"We enjoyed the whole of the session. The actress was fantastic and there was a bit of everything to keep the children engaged. A well organised, super session."**

*Teacher, Acacias Community Primary School*

## key stage 2 pARTicipate

**pARTicipate** workshops are artist-led sessions inspired by our unique collections and link directly to the National Curriculum.

### Build a Banner

Find out about the history and symbolism of our unique collection of historic banners and work with an artist to create your own banner on a theme of your choice in this co-operative full day workshop.

### Museum of Me

What do museums collect and why? Why do we place importance on certain objects? What would you put in your museum? Explore the museum collections with an artist and create a Museum of Me display. Half day workshop.

**"It was good fun making a banner as we all worked together as a team. It really helped our team building skills."** *Pupil, Oswald Road Primary School*

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## key stage 2 city centre trail

Explore Manchester's hidden history on a half day guided walk looking at the buildings, streets and monuments that tell the story of the world's first industrial city.

### Print Power

Explore our unique collection of banners and learn about signs and symbols. Experiment with screen-printing and mixed materials to create a finished piece to take back to school in this half day workshop.

### Drawing on Manchester

Explore the old and new buildings of Manchester with an artist. Experiment with different drawing materials around the city, then create a large scale version of your drawings back at the museum in this full day workshop.

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**"Our students have additional needs and the session was differentiated appropriately."**  
*Teacher, Werneth School*

# secondary



## key stage 3 & 4 living history

Our half day **Living History** workshops use performance, interactive drama activities and gallery exploration to bring learning to life. Our sessions provide lots of opportunities for cross-curricular learning and link directly to the National Curriculum. We use professional actors, writers and directors to deliver our Living History sessions.

### **Baddies - Conscience & Conflict During World War I**

This Living History session looks at life during World War I through the eyes of two brothers, Dougie and Arthur - one is a soldier, the other a conscientious objector.

### **The Hard Way Up - A Suffragette's Story**

This Living History session is based on the story of suffragette and local councillor Hannah Mitchell. She spoke out for women and for the poor and became a peace campaigner after World War I.

**"I liked the drama because it was a fun way to learn about history."** *Pupil, Reddish Vale Technology College*

### **Strike a Light! - A Matchgirl's Story**

Meet Maggie McCallow, a Victorian matchgirl involved in the matchgirls' strike of 1888. Learn about the shocking conditions the matchgirls experienced and how the strike gained them better conditions and the right to join a union.

### **Read All About It! Papers, Protest & Peterloo**

Meet James Bronterre O'Brien, editor of Victorian newspaper the Poor Man's Guardian. Accompany Bronterre on a march to Peterloo, interview child mill worker John Oats and use drama and role play techniques to uncover the stories of the day.

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### **Moving Stories**

Meet Anita Sharma, at school in Manchester in the 1960s, as she describes her summer holiday trip to Bombay with her parents who were born there. Follow her journey to adulthood as she explores her identity.

### **No Bed of Roses - From the Caribbean to Manchester**

Pupils meet Gabrielle and help with her life changing decision to move from the Caribbean to Manchester in the 1950s. This session is based on oral histories gathered from three Manchester women who migrated from the Caribbean to England and took part in an award-winning local history project.

## key stage 3 & 4 pARTicipate

**pARTicipate** workshops are artist-led sessions inspired by our unique collections and link directly to the National Curriculum.

### Print Power

Explore our unique collection of banners and learn about signs and symbols. Experiment with screen-printing and mixed materials and create a finished piece to take back to school. This session is available as a half day or full day workshop.

### The Art of Protest

This session looks at historical images of protest and objects from our collections, as well as contemporary protest art. The session also explores issues, impact and media to help students design their own protest art and culminates in a march through the museum. Full day workshop.

### Build a Banner

Find out about the history and symbolism of our unique collection of historic banners and work with an artist to create your own banner on a theme of your choice in this co-operative full day workshop.



## key stage 3 & 4 city centre trail

Explore Manchester's hidden history on a half day guided walk looking at the buildings, streets and monuments that tell the story of the world's first industrial city. Trails may be able to be tailored to your specific requirements, please give us a call to discuss.

PEOPLE'S  
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MUSEUM

# campaign! make an impact

**Campaign! Make an Impact** is a national programme which uses historical campaigns to inspire young people into active citizenship. A British Library and MLA Council partnership, it teaches campaign skills, enabling children and young people to run their own campaigns about issues that affect them today. The People's History Museum is the North West Champion of Campaign! so why not use one of our Living History characters or pARTicipate

art workshops to inspire your school's campaign? Suitable for all ages. Please contact us for more information.



PEOPLE'S  
HISTORY  
MUSEUM

"We have seen fantastic letters and documents in the archives." *Teacher, Bedford High*

# further & higher education

Many of our **Living History** sessions and **pARTicipate** workshops are suitable for older students. We also offer the following services:

## Archive

The Labour History Archive and Study Centre is the main specialist repository for research into the political wing of the Labour movement.

If you or your students would like to research the collection please telephone **0161 838 9190** to make an appointment.

## Guided Gallery Tours

Guided tours of the main galleries and changing exhibitions are available to book.

## Conservation Studio

The Textile Conservation Studio was established in May 1990 to conserve the museum's extensive collection of banners and is a world-recognised centre of expertise. Studio tours for FE and HE students are available on request. Please give us a call to discuss the options.



# information

## self-guided, INSET, online resources & community learning

### Self-Guided

Self-guided group visits are free but must be pre-booked with the Learning Team. Booked groups have priority in the display areas. It may be difficult to accommodate your group if you have not booked in advance.

We strongly recommend that before bringing your group you make a preliminary visit to familiarise yourself with the displays. If you would like to talk to a member of the Learning Team please contact us in advance to make an appointment.

### INSET

If you would like to hold your school's INSET day or staff meeting at the People's History Museum, please contact the Learning Team for more details. We can organise a Living History performance and give training on drama techniques as part of your day.

### Online Resources

We have a selection of online resources that we are continually updating to help you plan your visit. Please see our website for more details.

### Community Learning

We can adapt all programmes listed to suit the needs of any group. Please contact us for more information [outreach@phm.org.uk](mailto:outreach@phm.org.uk) or call **0161 838 9190**

## museum information

### Current & Forthcoming Exhibitions

Our Changing Exhibitions are usually on show for approximately six months. They are nearly always related to the museum's story and offer a chance to see even more of the museum's amazing collections. See our website [www.phm.org.uk](http://www.phm.org.uk) for more information.

### Events

We offer a varied programme of events throughout the year. Please check our website [www.phm.org.uk](http://www.phm.org.uk) for details or sign up to our e-newsletter to be kept up to date.

### Shop

We sell a wide range of pocket-money souvenirs. If you would like to visit the shop we request that you do so in groups of no more than 10 children plus an accompanying adult. Alternatively, we are also able to put together age appropriate gift bags for your class to suit their budget. Please call the shop on **0161 838 9190** at least one week in advance to arrange this.

### Cafe

The Left Bank cafe bar is open seven days a week. See our website [www.phm.org.uk](http://www.phm.org.uk) for further details.

### Venue Hire

We can accommodate a large variety of meetings, conferences, twilight sessions and away-days at the museum. There are three meeting spaces for hire at the museum, including a 50-seat conference room and a large reception hall. Please email [venuehire@phm.org.uk](mailto:venuehire@phm.org.uk) or contact the museum for further details.

### Living History Credits

*Moving Stories, No Bed of Roses, Read All About It!, Strike a Light!, Pauly's War and Woody the Time Travelling Shopper* written by Peoplescape Theatre.

*Baddies and Slavery & Suffrage* written by Cathy Crabb.

*The Hard Way Up* written by Eileen Murphy.



## how to book

If you would like to find out more about our learning programme or to book a session please contact the Learning Team.

[learning@phm.org.uk](mailto:learning@phm.org.uk) or call **0161 838 9190**

**Charges**  
**Self-guided visits**  
Free

**Early Years Story Sessions**  
£2.50 per child  
Minimum charge £30

**Living History**  
£3 per pupil  
(£3.50 non AGMA)  
Minimum charge £66

**City Centre Trails**  
£3 per pupil  
(£3.50 non AGMA)  
Minimum charge £75

**pARTicipate half day workshops**  
£3.50 per pupil  
(£4 non AGMA)  
Minimum charge £70

**pARTicipate full day workshops**  
£7 per pupil  
(£8 non AGMA)  
Minimum charge £135

**Guided Tours**  
£3 per person  
Minimum charge £30

**Lunch Facilities**  
We may be able to provide a lunch space but advance booking is essential. Eating is not permitted in the galleries.

## we're open

**Opening times**  
Monday – Sunday  
10.00am – 5.00pm  
including bank holidays.

**Access**  
The museum is fully accessible for wheelchair users. We have large print and tactile guides available for our galleries and exhibitions. We also hold BSL and audio described tours during the year. We have an induction loop at reception and in the conference room.

**"A really enjoyable day - well led and inspirational."**

*Teacher, Oswald Road Primary School*

## where we are

The museum is on Left Bank, off Bridge Street in the Spinningfields area of Manchester city centre

**People's History Museum  
Left Bank  
Spinningfields  
Manchester  
M3 3ER  
Tel/Fax 0161 838 9190  
learning@phm.org.uk  
www.phm.org.uk**



## how to get here

### Rail station

Salford Central  
2 mins walk

### Metrolink station

St Peter's Square  
10 mins walk

### Bus stop

Bridge Street  
2 mins walk  
(1, 8, 12, 26, 27, 31, 32,  
36, 37, 71, 73, X34)

Registered charity number 295260

### Metroshuttle stop

Bridge Street (no. 1)  
Gartside Street (no. 3)  
2 mins walk

### Car park

Bridge Street / King Street  
West / New Bailey Street /  
New Quay Street

### Coaches

Drop off only outside  
the museum

### Parking for disabled drivers in car parks

Blue Badge holders can park free of charge in all NCP Manchester pay and display surface car parks when a valid Blue Badge is displayed in the vehicle

### On-street parking for disabled drivers

St Mary's Street, off  
Deansgate, side of Kendals  
(5 bays)